medium II

The Voice Of Erindale College
Founded 1974
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Volume 9 Issue 1

Orientation '82: A Post Mortem

news Saturday pub is a blast. Pg. 3

views Tough stuff Pg. 4

shorts ECSU orientation Pg. 6&7

shows E.T. and friends Pg. 8

sports Year's end Pg. 10

Before

Medium II

We've Moved!

Help us name our new offices!

The old Music portable

Prizes awarded for best suggestions

Phone 828-5260

After

The name "Rideau Winter Club"

has already been suggested.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and 10¢ for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds *must* be accompanied by cash.

1) *For Sale* : Used drafting tables with adjustable floor stands and tilt boards
48" X 37 1/2"@ $95.00
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72" X 42" @ 185.00
2) Parallel straight edges to fit all boards $45 and up.
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6) Five drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 828-2693 near Erindale College.

Lonely Handbook Editor seeks companionship on cold evenings. Call 828-5249 and ask for Muff.

Dear Twinkletoes: My blue frog ears will be oscillating away, as we learn to bop, from the top. Correctly, of course. Until October, I'll be taking care of biz.

We're not just classical.
We're not just jazz.
We're not just rock 'n roll.
We're versatile.
What does ECMA do?
Just what *you* want it to!
Interested? See you September 15 at 12:00 noon and on September 22 at 2:00 p.m.
Mike 828-1425
Gail 828-9340

Erindale College Music Association

Campus Restaurant and Bar

WELCOME TO ANOTHER YEAR OF HOMEMADE FOOD AND GOOD TIMES!

WE prepare your meals in our spotless kitchen, using the finest ingredients available. You'll find delicacies such as: lasagna, fresh garden salads, cabbage rolls, barbequed chicken, ribs and steaks, veal cordon bleu and many more delicious specials *for around $3.00!*

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All of this great food is priced to meet your budget!

The Blind Duck. Where good times and good food go together.

notices

Christian Fellowship

The Erindale Christian Fellowship meets every Tuesday at 5:00 o'clock in Colman Place. Supper is served and is followed by fun and fellowship. If you are interested and have further questions, drop by our office in Roo m 114A of the North Building or drop in on one of our meetings.

Legal Clinic At Erindale

A legal clinic is being established at the Erindale Campus. At the present time, it is being staffed by Michael J. Day who is a lawyer practicing in Mississauga. If you have problems of a legal nature, Mr. Day is willing to consult you and is prepared to offer summary advice and direct you to those persons or authorities who can further assist you with the problem.

Matters that may require legal assistance would include; criminal matters, domestic or family, small business and tax matters, landlord and tenant problems, Small Claims Court, Count or Supreme Court actions, estate matters and any other problems of a legal nature.

Anthropology

The anthropology discipline will sponsor open house during orientation period. Monday, Sept. 20 to Friday, Sept. 24, all day; and on Monday evening 6-7 p.m., for evening students. Staff, senior and graduate students will be pleased to meet interested new students, to give tours of laboratories for archaeology, cultural and physical anthropology, and to discuss study and research in anthropology. Refreshments, displays and a schedule will be available in the anthropology lounge, Room 257 in the North Building, and all are cordially invited to attend.

Chinese Association New Student Day

The Erindale College Chinese Students Association is holding a new students day on September 15th in the Student Lounge in Room 2068 from 3:00 to 5:00 p.m.

Help will be offered in choosing courses and programmes. The meeting will introduce you to people and allow you to meet them. The gathering will help students to better understand the Association. Free refreshment will be provided.

Access U. of T. will be holding a general meeting on wednesday, September 22, 1982 at 7:00 p.m. in the OISE building, 12th Floor Boardroom. The Address is 252 Bloor St. W. in Toronto.

Undergraduate Bursaries

Non-repayable funds are available for students who demonstrate a need for financial assistance.
Consult the Financial Aid Office, Room 211, North Building for bursary assistance.

news

Blind Duck tear gassed

by Barry McCartan

Fifty Erindale students fled from a pub held under seige from tear gas-wielding assailants last Saturday night. In the aftermath, charges of negligence have been levelled against the pub manager.

The final event in the Erindale College orientation celebrations was disrupted by a smoke grenade and tear gas canister placed in the air intake of the Blind Duck's (the Erindale Pub) air conditioning system. The initial attack filled the pub with orange-brown smoke shortly after midnight. Most of the three hundred patrons were slow to react, as many assumed the smoke to be special effects of the band, Duffy Moon.

Some patrons attempted to leave through fire exit doors but were prevented from leaving by the pub's bouncers. When the band indicated the smoke was not theirs, the pub staff conducted an orderly evacuation.

Mark Armstrong, the Blind Duck's assistant Manager, allowed the fifty patrons who remained after the evacuation to re-enter the pub after the smoke cleared.

Shortly before one o'clock, patrons complained of burning eyes and congested lungs. Coughing and confused patrons fled the pub gasping for air. Injuries ranging from severe eye pains to temporary suffocation plagued the patrons. Band leader Ron Camallari was rushed to the student union offices with severe burning of the eyes.

"I fell down and couldn't breathe,"commented another stricken patron, Grant Penwill.

Members of the Erindale College Student Union (ECSU) assisted unjured students and called police and fire officials.

The police investigation into the incident has been inconclusive. Armstrong indicated that three patrons were ejected from the pub an hour before the first incident. Attempts are being made to locate the three men, but as they were not signed into the pub by an Erindale student, they have not yet been reached. Staff on the door failed to follow the sign-in procedure.

Mark Hammond, ECSU President, was angry that security has been breached.

"I am extremely annoyed at Pub Manager Larry Roecraft. Where was the Manager and why wasn't he working on the first full capacity night of the year? He left an Assistant Manager who had been absent during the summer with a basically new staff. On the first big pub of the year, it was his job to be there," said Hammond.

Roecroft denied that he was negligent in his duties and felt that his absence was not a factor.

"How can I prevent someone from outside the pub throwing something in the air vent? That's the job of the campus police."

He also believed that the staff had handled the evening well although he admitted that they were "a little lax" on the security procedures. No evidence has linked the ejected patrons to the attack and Roecroft felt that 'It's just one of those things that couldn't have been prevented."

Hammond expressed relief that no one was injured. "We were lucky...can you imagine if the tear gas had been ignited *first*? Nearly three hundred patrons would have fled the pub in a panic."

Police discovered the smoke canister jammed into the intake vent of the Blind Duck's air conditioning system, and a tear gas canister in the bushes nearby. Both canisters were marked with North Atlantic Treaty Organization (NATO) serial numbers according to the police and eyewitnesses. The Canadian Military Police are investigating to see if the equipment was stolen from the army, according to Hammond.

Tear gas is invisible and emits odours in some cases. Severe stinging sensations in the mucour membranes in the nose, throat, lungs and eyes often cause victims to lose control and panic.

TA Dispute

By Howard Law
of *The Varsity*

Are teaching assistants (TAs) subsidizing this university by working for free?

This recurring issue has surfaced against Lois Pineau, a member of the Candian Union of Educational Workers (CUEW), Local 2. She filed a grievance against Erindale College after it refused to pay her $648 for 40 hours of preparatory work she did for a course, PHL 313F (Modern Issues in Philosophy), before the college cancelled the course at the last minute.

Erindale Principal Paul Fox, in a letter responding to Pineau's grievance, dated August 23, insisted that Pineau had had no authorization to prepare for her teaching duties prior to the May 17 start of classes and therefore the University would not pay the money.

Pineau claims that her course instructor, Professor Bob Imlay, gave her such permission. Imlay would not comment on the discrepancy between Pineau's and Fox's explanations.

Pineau maintains that "authorization" is not the central issue. "Principal Fox told me that he didn't think it necessary to prepare for this course, although it's a new course with new material. That's a rather casual attitude to take towards teaching responsibilities. Even with old courses and familiar material you have to prepare."

A Philosophy T.A. has to know the issues and arguments involved in a course in advance, Pineau adds, and must also present a coherent syllabus to students at the beginning of classes. "You have to prepare for those sort of things."

Principal Fox declined to comment on the whole affair until the grievance procedure, now at the level of University labour relations offical John Parker, is exhausted.

Professor Frank Cunningham, Chairperson of the Department of Philosophy, is sympathetic to the problem, but says he is unfamiliar with Pineau's case.

"Generally our Department's policy in the hours of work done by a T.A. is not to have the TA's work for more hours than they are paid for. We don't expect them to prepare for free." Cunningham said he did not know whether or not PHL 313F required preparation.

If Pineau isn't paid, says Nancy Makepeace, President of CUEW Local 2, she did work for free. That amounts to a subsidy to the university, awarded however reluctantly by Pineau. "We have numerous cases like this," Makepeace adds. She is not confident that the University and CUEW can avoid an outside arbitrator. Parker, she says, habitually turns down grievances such as the one launched by Pineau.

Undergraduates will continue to suffer through underprepared classes, Pineau regretfully concludes, unless teaching assistants are properly paid for preparatory work.

Card Confusion

By Heidi Graham of *The Mike*

Student elections may become a bureacratic nightmare thanks to the Faculty of Arts and Science's new photo I.D. cards.

The cards were meant to replace the standard cardboard I.D. that has traditionally been used by student societies during their elections, as well as replacing plastic library cards.

Due to an administrative error, the new cards do not indicate whether a student is full or part time.

Bruce Hollowell, the Chief Returning Officer (CRO), for the Students' Administrative Council's (SAC) 1981-82 spring elections, called the situation "horrendous". He maintained that unknowing part-time students could easily vote in a SAC election, (only full-time undergraduate students are members of SAC). "It's going to be almost impossible to rectify the situation," added Hollowell, noting that with registration having begun, cards have already been issued.

He said that either the cards would have to be recalled, or SAC would have to institute the use of voters lists during the elections, options which would add to the already arduous election process.

"Considering the closeness of last year's SAC presidential elections (there was only a forty-four vote difference between the winning ticket and the runner up), the part-time students that might vote could easily change the outcome of an election," Hollowell concluded.

Steve Budaci, SAC's Executive Assistant, agreed that there would be problems, but felt that they could be solved. "Perhaps we'll have to go to voters lists and check the cards against them," he said.

Other campus groups that may be affected include *The Varsity* and Hart House. Audrey Hozak, Assistant Warden of Hart House said her office is "trying to find out who designed the cards without talking to us."

Associate Dean Farquharson of the Faculty of Arts and Science is "bound and determined" to overcome all problems. He commented that the previous system "wasn't foolproof either," noting that students often from full to part time status during the year. When this happened the cards would still bear the 'full-time' designation. However, those students who changed status were still SAC members as they had payed a non-refundable fee.

Farquharson said he didn't know "whether it would be a big problem or not," adding that he would "hope for the best."

Farquharson stated that input form SAC and the Association of Part-time Undergraduate Students (APUS) had been received with regards to the design of the cards. There are corcles on the back of the cards which will be checked off when a student votes in the election which the circle reperesents. "The theory was that somebody would cross out any circles which represented elections in which the student was ineligible to vote. It was unclear whose responsibility it was...our's, the Project Co-ordinators, or the student polling clerk's."

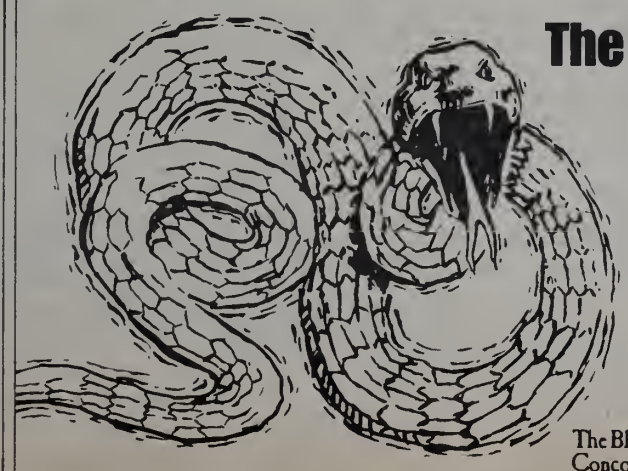
Ms. Dagmar, the Project Co-ordinator, said "no one told me this had to be done."

Who is John Galt?

Read Medium II and find out

YUKON JACK ATTACK #1.

The Snake Bite.



Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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medium II

The Voice Of Erindale College

"In defeat: malice, in victory: revenge..." Sam Guha

Canadian University Press

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Don't Panic

Welcome to Erindale College, land of tall trees, mighty rivers and tear gas. Tear gas?

It seems that somebody fired a tear gas bomb into the Blind Duck's air conditioner on Saturday. Tear gas like in the stuff they use to disperse rioters. Into a pub with partying and drunk students in it. Fifty or so students.

What followed quite predictably was people running from the pub in a panic, eyes burning and gasping for air. When they finally got clear they discovered that flushing your tear gas filled eyes with water makes it hurt even more.

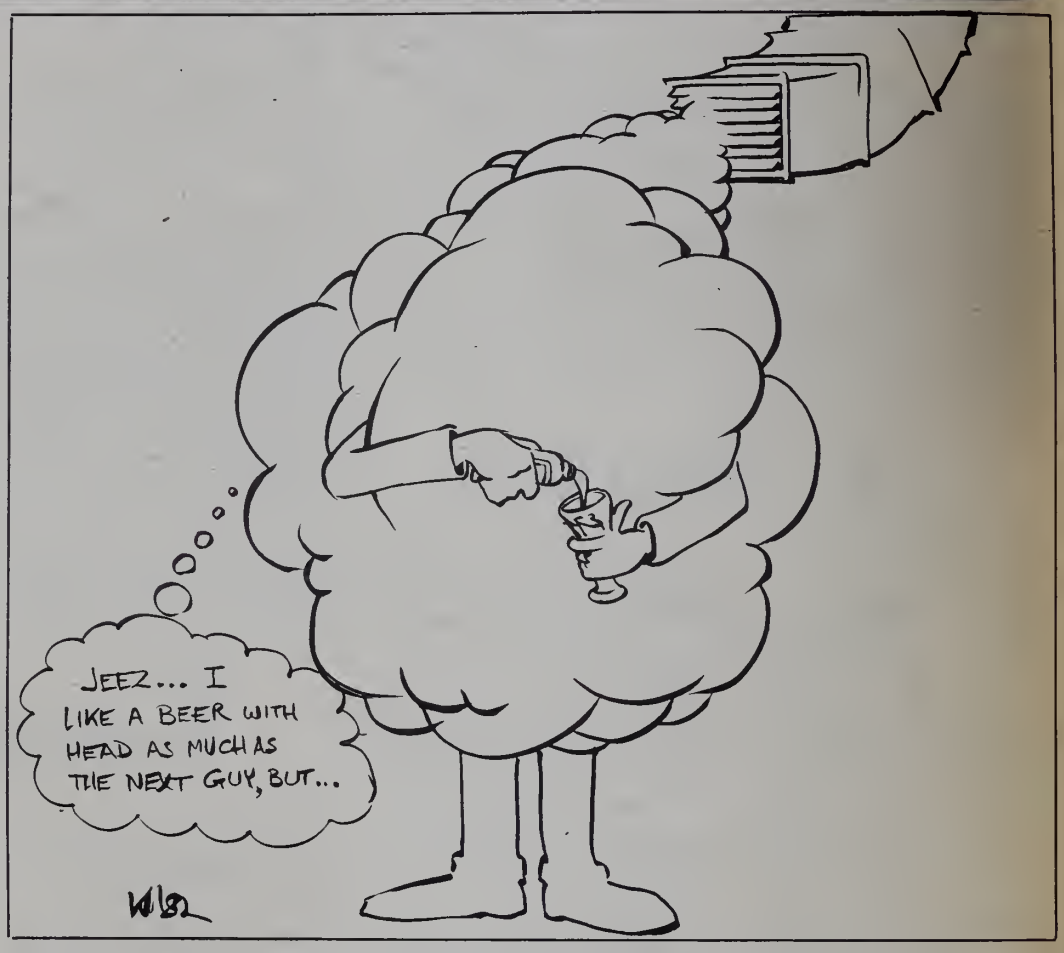
The most unfortunate part about this incident, besides the injuries and the disruption of an otherwise excellent Orientation, is that it might have serious consequences for the pub.

Administration and ECSU have a serious violation of security to deal with. Its no secret that many people in Administration view the pub as nothing but a source of trouble. Drunken students on campus have never been terribly appealing to any university administration. It is inevitable that some people will use this incident as fuel for the anti-pub argument. They will demand tighter security procedures than are already in place. Some will even raise the spectre of pub closure.

Both of these responses to Saturday night's happenings would be inappropriate if they are instituted.

If any of the patrons in the pub were responsible, then it was the failure of the door sign-in procedure that has prevented their capture. If it was someone from outside the pub, then it was the job of the campus police to deal with the problem. In any case, security has proved adequate in the past, and clearly this is an exceptional circumstance. *There is no need to tighten security procedures in the Blind Duck.* The only way to prevent incidents like this in the future is to arrest whoever did the deed and convict them.

And whoever you are, if your goal was to ruin Orientation, you didn't succeed. The frosh and staff had the best time of any Orientation to date. Frosh and staff pulled together and made the confusion of the event minimal. The only thing you did was to ruin the rest of your life if you get caught. And for a nasty trick like that, buddy you deserve it...



Participation

by Garth Hardie

Knowing is not enough; we must apply
Willing is not enough; we must do.
—Goethe

The university experience is unique in that it comes at a time when most of the members of the university community are at a crucial point in the progression from the world of innocence to the harsh realities of the adult world of experience.

The cynical skepticism typical of this period supports the usual conception of the university—a fertile breeding ground of nascent knowledge. The acquisition of knowledge necessitates change. Circumstances determine the extent to which each person can make changes. Some people are given the opportunity to make changes in major societal structures while the majority must be content with the development of the self. Both are necessary despite arguments defending "society's vested interest in stasis" or the "ultimate purposelessness of human life." Each person is responsible for the development of whatever talents he may possess.

The university community provides an atmosphere in which to observe the apathy in which we pass these comparatively halcyon days. Eventually this apathy produces an unwillingness to grow beyond the university experience to face the real world. Alternatively some get 'evicted' with nothing to contribute.

Erindale College is a gold mine of potential. Various clubs and organizations grew out of the germination of a single idea in the minds of students. The vitality of the college must be constantly maintained by the addition of new ideas and the cultivation of an adaptability to change which will facilitate dispensing with old structures. In short we must move with the times.

The college newspaper is an excellent vehicle for both social change and personal development. It thrives on "expression" in a way few other organizations can. Structured as it should be to duplicated a real journalistic atmosphere, the newspaper should serve a variety of interests and offer perspective on important issues. it combines the challenge of learning with the pleasures of social interaction and accomplishment.

Students with a strong sense of social responsibility and the committment to knowledge and action should not hesitate to participate.

OK, so we're late. That means the CFRE lottery can keep going strong. But next week... Exhaustion has set in, but the damn thing is finally out. Thanks to Garth, Sue (takin' care of biz), Andy, Kathie (sorry about the centrespread), B.J. (now I get a chance to thank you), Charlotte, Kevin G., Kevin M., Dave E. (even if you are tall) and thanks to Deb for getting my groceries. See you all next week, hopefully on time.

letters

The Medium II has an open letters policy. Submissions should be directed to the Editor of the Medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited after consultation with the writer. Unsigned letters will not be published. Names can be withheld upon request.

Perhaps your summer employment situation was similar to mine.

First off, we can all relate to the rather sparse job market. If you could get summer employment, fortune did indeed smile. Well, the employer can relate to this scenario as well, and, as you might have noticed, a high proportion of job offerings at the student employment centre were at best only the minimum wage. Then too, how many students, because of their short commitment to the work force, found that their employer sought to find replacements in July or early August. Futher yet, there is probably a significant number of student workers who were required to carry out exceptionally undesirable tasks or who were forced to put up with petty power trippers just to make enough for the '82-83 tuition. In other words, while some employers are quite decent, there were some real jerks out there.

Here is my story. What would you call the employers I worked for?

After a fairly intense effort of seeking employment during May, I ended up with a job as a sales clerk at Radio Shack. To begin with, the manager of one store neglected to pay me for the first four days that I had worked. Did he think that I was gullible? Did he think I would not notice? Perhaps he forgot.

During the initial period of employment, i.e., the first month, the bookkeeping on overtime worked was not always accurate. Guess who wound up on the short end of the stick.

By law, the July 1st holiday is a paid holiday, provided that the employee "earned wages for part or all of each day on at least fifteen days in the thirty days immediately before the general holiday". A fellow employee took his complaint to a second store manager who promptly answered that RadioShack policy required three months' service before legal holidays became paid holidays. Could it be they wanted us to take July 4th instead of July 1st?

Next on the list is the minimum wage. An employee at Radio Shack is paid either 7% commission on all sales or minimum wage --- whichever is higher. You might guess which was usually higher, but this is not the complaint. The minimum wage went to $4/hour on July 1st (thanks to the Manitoba NDP), but somehow for the full month of July, a third manager had not yet become aware of the change. Radio Shack policy requires stereo music to be played from store opening to closing. Did he miss all those newscasts dating back to April when the press first got wind of the new minimum wage law? I hope it was only corporate inefficiency, otherwise I might feel his actions were morally unjustified, not to mention legally unjustified.

These issues were not contested while still employed because there was, of course, conflict over commissions. You can well imagine what getting credit for commissions was like.

The "Battle of the Jerks" has of course been presented to the Employment Standards Branch of the Labour Board and I am fully confident that the situation will be settled very much in my favour. I believe that my case for getting two weeks' severance pay for being fired on the spot is quite good. I therefore expect to get all the money owed to me.

But that is not all!

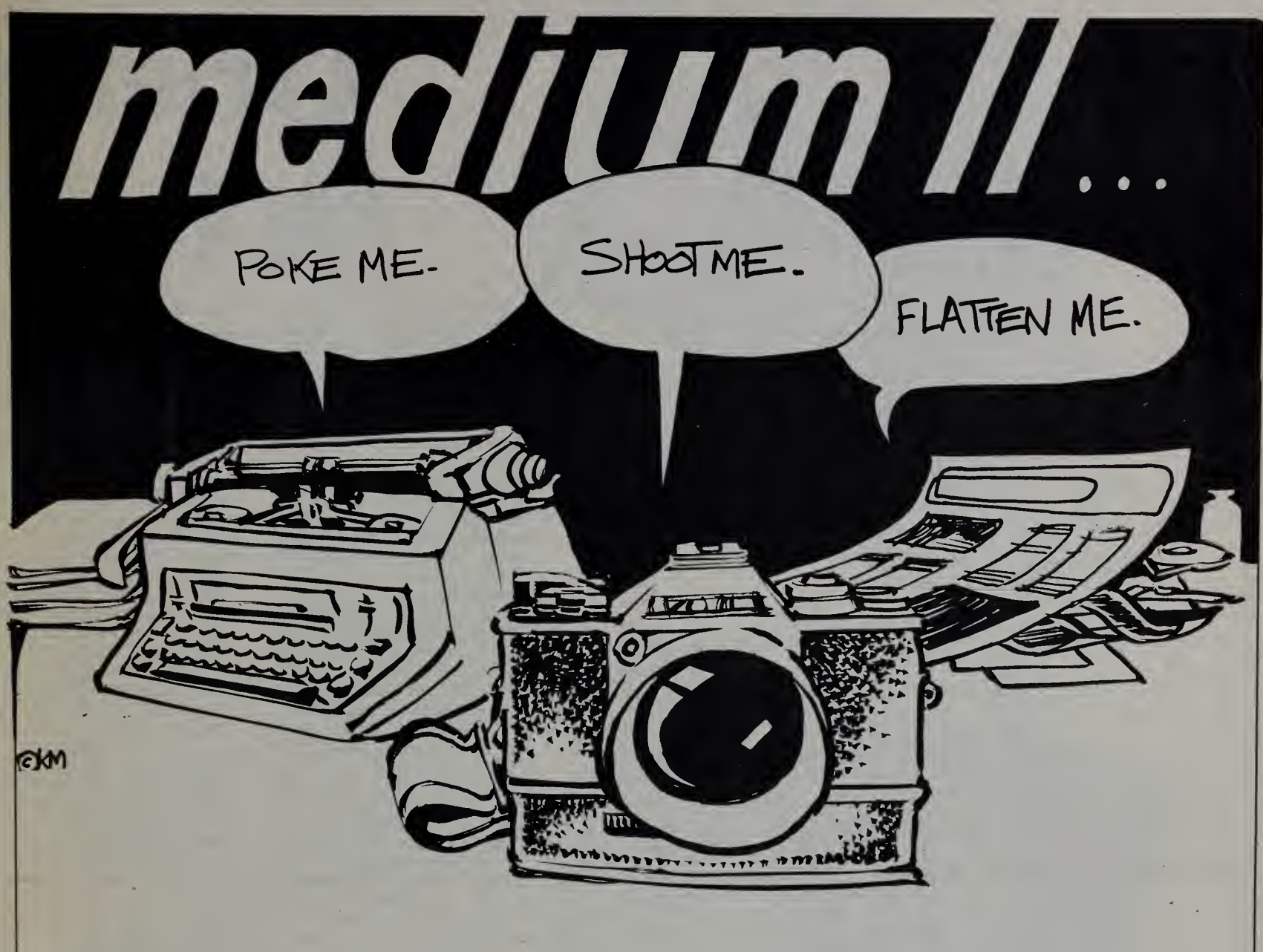
The above scenario occurred between three different managers and two different store locations. Is there sufficient grounds to say that a pattern of taking advantage of employees is standard practice at Radio Shack? I think so, and I find it abhorrent to put it mildly, and I have a grave concern and sympathy for those employees at Radio Shack who are still under the gun without recourse.

Radio Shack, in accordance with studies quoted by the District manager for the Winnipeg area (a former U.S. Marine, according to a fourth manager), is the No. 1 most profitable electronice supply corporation in the United States. Does the higher profit margin come from forgetting about overtime, which days are worked and what the correct minimum wages are? If you feel such behaviour is wrong and want to help in the effort to put out a clear signal that such abuses are not tolerated in this country, then proceed as follows: if you have ever worked for Radio Shack, or know anyone who has, and have received similar treatment, please contact me at this address:

22-501 McMillan Avenue
Winnipeg, Manitoba

All contacts will be kept in the strictest confidence. Buy Canadian, boycott Radio Shack.

Roger T. Toews
University of Manitoba
Arts III



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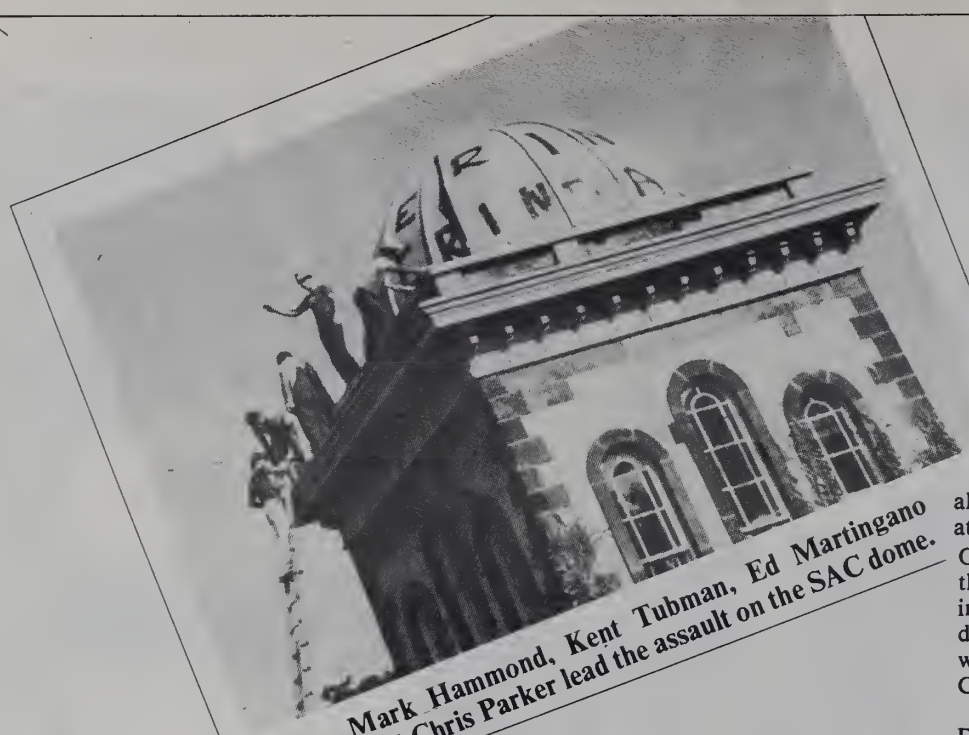


Mark Hammond, Kent Tubman, Ed Martingano and Chris Parker lead the assault on the SAC dome.

Orienta
A Post

Dancing, dining and drinking all contributed to the festive atmosphere at this year's ECSU Orientation. Erindalians were at the peak of enthusiasm and inebriation for this gala three-day event at the incoming frosh were initiated to Erindale College.

Over 45 students helped Social Director Guy Thomas and the members of ECSU guide the two hundred frosh through three riotous days last weekend in "Frosh Off '82".

Frosh were able to stay on campus near the convenient drinking facilities of the Blind Duck in a tent that ECSU set up Thursday afternoon.

The first event was the inauguration dinner on Thursday night, where Beaver food and comedians from Yuk Yuk's Comedy Cabaret kept the frosh rolling on the floor for hours. Some from the jokes, others from the famous Beaver meals.

Newcomers were initiated in the fundamental doctrine of all Erindale students; engineers are our mortal enemies and should be treated as one would treat used handkerchiefs. They were also taught the classic Erindale songs like "Gracie" and "The Engineers Song".

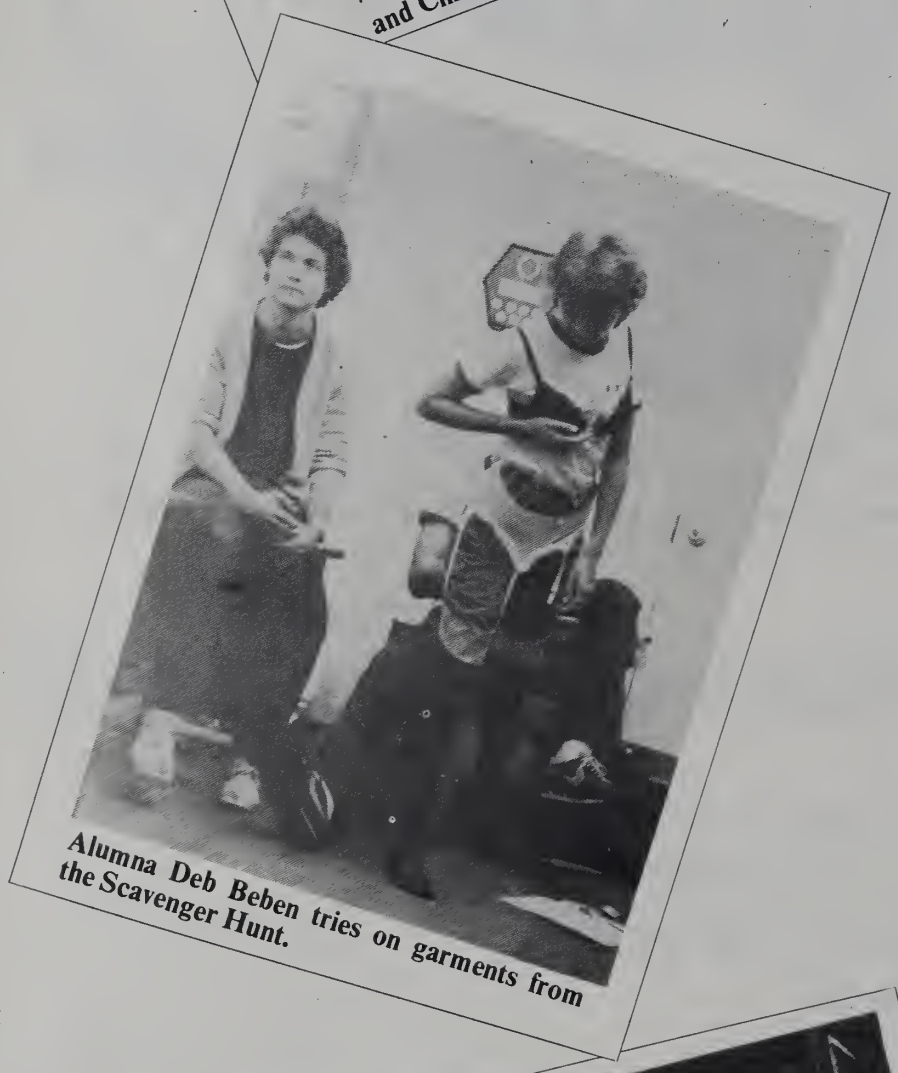
The next major event of the evening was the Scavenger Hunt.

Teams of frosh were given a list that had been kept secret for weeks in the ECSU safe and had been kept secret for weeks in the ECSU safe and given two hours to accumulate as many objects as they could for points.

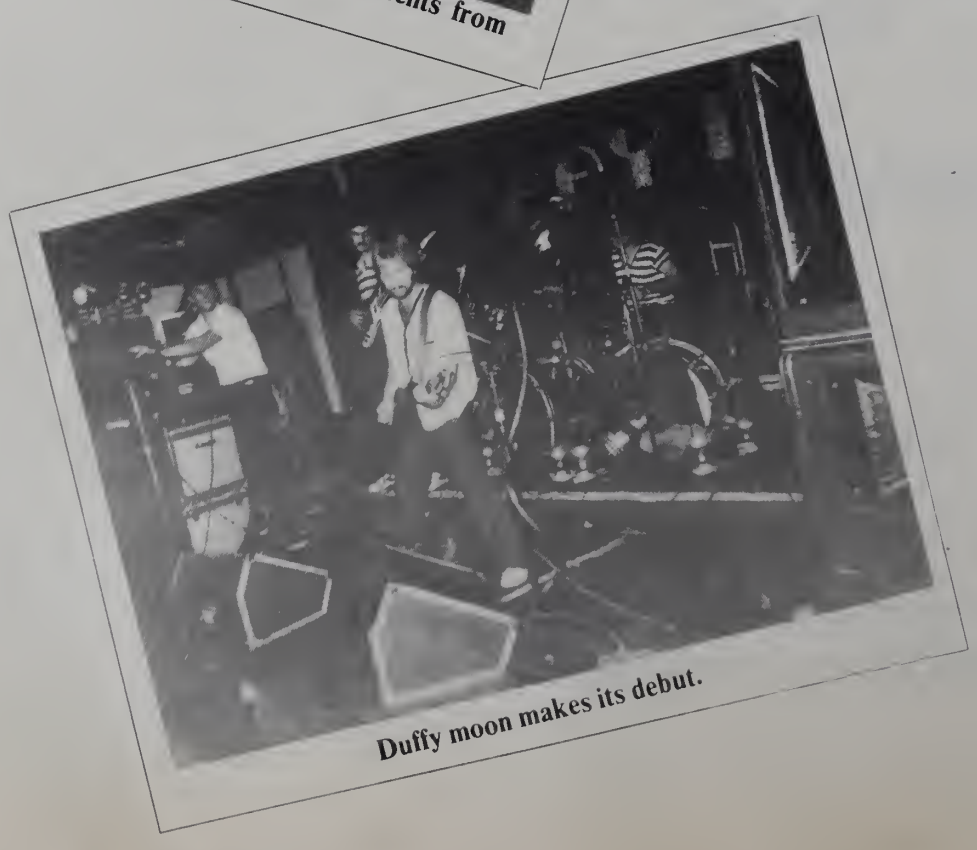
When the event was over, the ECSU office was cluttered with items like push-up bras, wild carrots, used and unused condoms and some hilarious items as best surprises Items brought in included a dead racoon, Principal Paul Fox's toilet seat, a trio of streakers and a small steamroller. When Fox's toilet seat was authenticated, it won the award for best prize.

Thursday evening ended with a hug bonfire and most of the inebriated frosh crawled into their tents, getting ready for Friday's fun.

Friday was a little late in starting for many hungover frosh, but they all recovered in time for the Frisbee demonstration by some championship Frisbee throwers. Frosh competed for



Alumna Deb Beben tries on garments from the Scavenger Hunt.



Duffy moon makes its debut.

Keep smili

And you get y

tion '82: Mortem

Frisbees most of the morning.

Then it was off to the St. George Campus where Erindale missed out on the aerial photograph of the U of T frosh, but managed to wreak havoc on the downtown campus during water fights with St. Michael's College frosh and later in the afternoon capturing the dome of the Students Administrative Council Building and painting it a ghastly shade of green. The cheers of the frosh rang across campus as Mark Hammond, Kent Tubman, Ed Martingano, Chris Parker splashed the dome in Erindale green.

Frosh proceeded from vandalizing the SAC Building (with permission of course) to dinner in the Great Hall of Hart House. The Gothic splendour and good food set the frosh in a great mood for the Roamaround later in the evening. Herds of frosh moved from pub to pub and band to band searching for stronger drinks, louder music and, of course, Engineers. However, the Engineers acted total cowards and did not even show up for the amusement of the frosh. Not a single hard hat was in sight for the powerful frosh forces to abscond with, but the evening was a success regardless. Hopefully the spineless mockeries of human beings that call themselves Engineers will muster a bit of courage next year and put up at least a little bit of a show for the frosh.

On Saturday, the frosh that could still function went Orienteering to find all of Erindale's famous locales, and then ran through the mud in the obstacle course. Frosh and staff alike discovered the joy of mud-wrestling. After a quick clean-up in Paul Fox's sprinkler system, the frosh were treated to a barbecue in front of the ECSU offices.

The celebrations ended in the annual Erindale Pyjama Pub, an event where everyone who parties in the pub is required to wear sleepwear to get in.

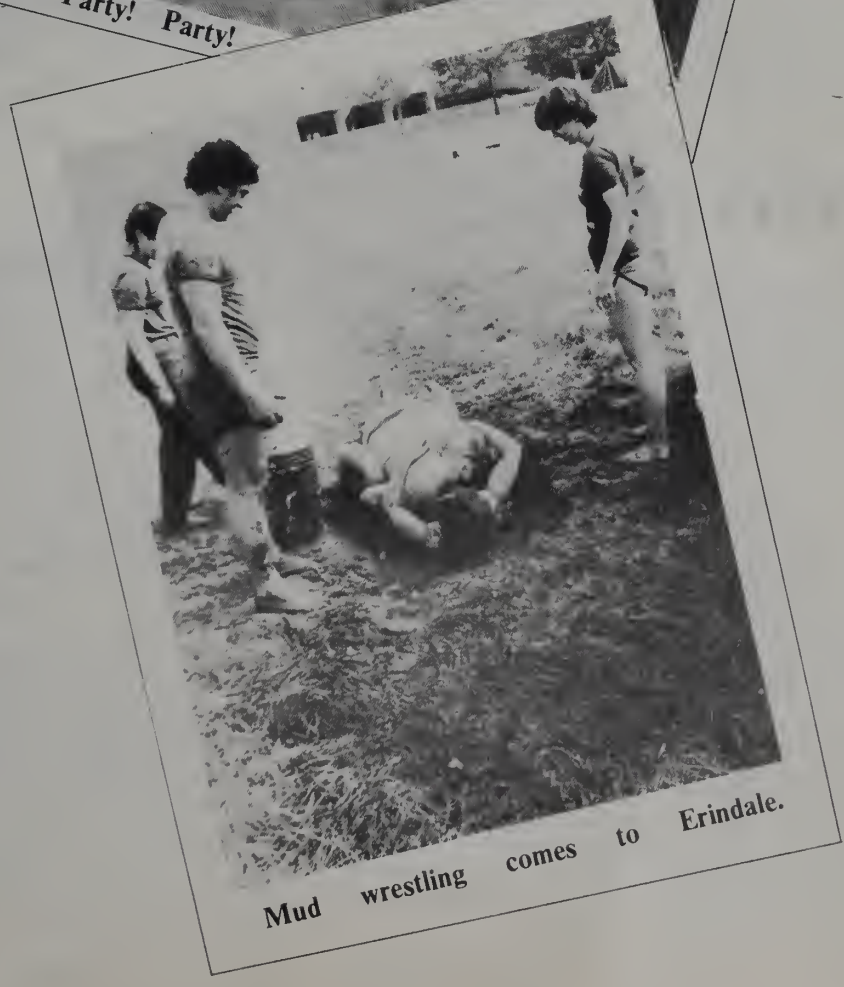
The 1982 Orientation was a great success, with ECSU council members, support staff and frosh in agreement that Erindale is the best damn college in the U of T and thatEngineers suck!

ng frosh...

our first bath!

ECSU councillor Wes Hult after the obstacle course.

Party! Party! Party!



Mud wrestling comes to Erindale.

Photos by: Kevin Garratt and Charlotte Huang

performance

The summer's best:

By Catherine Murack

This summer's big box office hit was without a doubt, **E.T. The Extra-Terrestrial.** Steven Spielberg's talent for directing a film to interest all of the public is clearly seen once again in this film. Continuing his success from **Jaws** and **Raiders of the Lost Ark, E.T.** might become on of the top grossing films ever made. **E.T.** chronicles a young boy's friendship with a stranded intergalactic traveller. The creature alone steals the show. E.T. is a half animal, half human - a vulnerable creature with the kindly eyes of an old man. His relationship with Elliott is exceptionally touching, combining moments of innocence, laughter adn Elliott's protective nature, providing the top drawing points of the film.

The film is surrounded with the inncence of children. Elliott, played by Henry Thomas, is E.T.'s protector. A ten year old child befriends the creature by feeding him M & M candies and promises to protect him from the adults searching for him. Henry Thomas plays his role perfectly. What begins as just an interesting experience ends as a good bye between two very close griends. The relationship he builds with his little friend will bring a tear to the eye of the most hardened cynic by the end of the film. Elliott's brother Michael (Robert Macnaughton) who is fourteen, and Gertie (Drew Barrymore) who is five, complete the circle of protectors for E.T. Their relationship with the alien is believable and touching, and all three children should be proud of their portrayals.

One of the amazing reactions that Spielberg is able to evoke is the feeling of the adults being the bad guys trying to hurt the lovable little creature. The film is a fantasy drawing the audience to it. As the scientists come closer to discovering the alien, the audience is drawn closer to the children, cheering for them to find a way to return E.T to his hime.

The film contains scenes guaranteed to make everyone laugh. THere are priceless moments as when E.T. is knocked over by Elliott's mother, who does not see him standing by the fridge door, or when E.T. gets drunk and being linked telepathically to Elliott, causes Elliott to do some pretty strange things while at school.

The final scenes are exciting and emotional. The effects are spectacular and the audience remains spellbound to the very end. When you match the wits of children against the wits of adults and the children come out on top, one cannot help but cheer.

It is amazing how attached one will become to the film. It will draw audiences continually, giving them a chance to escape back to innocence.

Talking Heads

by John Schweigel

With the release of their double live album, aptly titled *The Name of the Band is Talking Heads*, the Heads have reached a plateau in their career. Recorded during their 1980-81 world tour in New York and Tokyo, this LP set contains 17 tracks, a fine selection from all their previous releases.

The first record, containing hits from their 1977-79 era, goes a lon way towards fulfilling the artistic promise first evinced at CBGB's in late 1975, and only partially realized on *Talking Heads '77 (*the group's first LP). When they first appeared on the scene the Heads were considered obscure and avant garde, both in approach and contet. Songs such as "New Feeling", "Pulled Up" and "Stay Hungry" were not appreciatred for the musical and intellectual language that the band was trying to put across. The fact that today, leader David Byrne's messages to the are being accepted and understood by a large number of fans, is quite a tribute to the power of this peculiar rock band to actually change the way people hear things. The release of this LP, containing hits from this timeperiod, simply augments this feeling.

The second LP in this set, 1980-81, is more recognizable (to the masses) as the present day Talking Heads. Containing such hits as "Life During Wartime", "Take Me to the River" and "Houses in Motion" one finds the Heads at their inimitable best. Since their first gigs at CBGB's the Heads have proven their ability to initiate, to be leaders rather than followers. Therefore it seems only logical that they were the forefathers of White Funk (Note: I tend to view it as "White Punks on Funk") now being so successfully utilized by acts such as Spandau Ballet, Haircut 100, and others too numerous to mention. This second LP should appeal to those who share the philosophy "Forget art, let's dance."

Overall, this record, which incidentally is of excellent recording quality, is a must for any and all Talking Heads fans.

Entertainment

The entertainment staff strives to portray itself as a knowledgeable, outspoken and intelligent group of people. OUr writing is humourous and off the cuff, and occaisionally just short of the gutter language necessary to express our feelings about particualr aspects of the entertainment scene.

Throughout the year we review many albums, see numerous plays and films as well as visit our beloved Blind Duck Pub. There will also be feature articles on pub bands and the record and movie industry. Often promoters prophesy these attractions as the saviours of the entertainment world. Unfortunately, on occasion these prophecies leave much to be desired. If a work is a vile, ludicrous attempt at entertainment, bad enough to be used as carpet for Sherry canaries home, we dedicated Erindalians are not afraid to express our opinions about it on paper. However, inevitably someone disagrees strongly enough with these opinions that they come in and suggest our staff member is worthy of no more column space that that allotted to him on the bastions of the men's room.

Alas, here the adventure of writing for the entertainment section begins. Come and join us. Your opinions are what we will put in print, and you must humour those hysterics who attempt to degrade your lofty as a columnist.

We are never afraid to say we loved it, as we are never afraid to erase millions of dollars of advertising. We welcome you to become a filament in this beacon, guiding all the neophytes of the world through the blanketing darkness of promotors and huge publicity budgets.

With a committment surpassed by no other paper, the entertainment section has gained the respect of everyone, adn we ask you to become a part of it.

If writing is not your bag, then we invite your criticisms. But don't just use the entertainment section as a bird cage ornament; read it before you put in there. Besides, after the paper gets wet from your pet's leavings, you would find yourself with a column permanently glued to your cage.

So give us a galnce before planning your weekend or buying a disc. Better yet, join us at the office and give us a chance to hear yoiur opinions on the social scene.

Officer and Gentleman

By Catherine Murack

One of the last releases of the summer was **An Officer and a Gentleman.** Directed by TAylor Hackford the film tells a classic story, one which should be too old by now, yet manages to touch the audience's sould. It must be that there are too many romantics in the movie audiences, because the theatres are packed and the reactions are all positive. It makes one believe that we are not too cynical to respond to a good old love story.

The story line is basic. In the prologue the audience is introduced to Zack Mayo (played by Richard Gere) as a child growing up, and his father, a naval man. Naturally the father never wanted the child and shows no qualms about saying so. His interests lie in the two female prostitutes that live with him and thus Zack never receives the parental attention that he wanted. Rebelling against his father, Zack decides to become an officer in the navy, but to be a gentleman as well. He enrolls in the Naval Aviation Officer Candidate School and it is here in his thirteen weeks of training that Zack loses his cynicism, learns to trust and learns to love. The change is gradual, therefore believable and the audience roots for him.

The training that the candidates undergo is definitely rough. Foley the sergeant, states at the beginning of the training session that he is there to make sure that half of them do not finish the course. The screenplay was done by Douglas Cay STewart who put his past experiences as a Navy Officer Candidate School graduate to good use. The military exercises that Zack and his friends go through would definitely deter less determined sould.

Richard Gere would be proud of his performance. He is the centre of all the action and he carries himself well. His portrayal of the development of Zack's character is what the audience responds to and the response cannot help but be positive. His interactions with Sergeant Foley, played by Louis Gossett Jr. in which they matched wits were the most interesting parts of the film. Louis Gossett Jr., from the beginning, is out to break Zack's spirit and break through his cynicism thus resulting either dropping him from the academy or making him a man. Gossett enjoys his role and it shows. He enjoys bringing Zack tdown to his knees, and then watching him turn into an officer.

To complete the cycle, Zack is invilved with Paula (Debra Winger). A naval officer's training would not be complete without the attention of a young lady. But Zack has to learn to trust her, depend on her and love her. He has to learn that there are times when a person cannot do things alone.

Debra Winger whose previous pictures include **Urban Cowboy** and **Cannery Row,** gives a good performance. She has a roéugh job trying to break through Zack's reservations and to get him to admit that he cares but she also cares enough for him to let him go of that is what he wants.

Zack learns about friendship not only with Paula, but also with his fellow candidates. He moves from being aloof and independant to depending on and cheering for others. If this all begins to sound too much like anovel, maybe that is because it would have made a great novel. The character of Zack is one that people relate to. Even at the start of the film there is something there that draws the audience to him. As the film continues and you

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David Roberts: Success

By Peter Staserowski

David Roberts is a real Cinderella story. Two years ago, he submitted a song in a radio contest. Today, David has a worldwide contract with WEA and a major publishing deal with one of the largest publishers in the United States, Chappel Music. He has had two well known professionals; Jay Graydon and Tim Mathieson produce his debçut album **All Dressed Up** (Elektra). His single, "Boys of Autumn" has been skyrocketing up the music charts.

Is he a flash in the pan or another artistic prodigy in the same mold as a Barry Manilow or Christopher Cross? Although first impressions are deceiving, Roberts' music contains a very pleasing quality. It is rocking yet not hard , romantic yet not what one would term "schmaltzy". Tunes such as "Boys of Autumn", "she's Still Mine" and "Wrong Side of the Tracks" are smooth and nicely orchestrated. These easy going qualities are the reasons the album leaves a lasting impression with the listener.

Regardless, David Roberts has done what many amateur musicians dream of. "I dreamed of doing an album in L.A. with studio musicians, but I thought nothing like that ever happened to someone siting at home writing songs." Yet fantasy became a reality for this talented Toronto artist. He is a product of a radio stations' homegrown talent hunt. David Roberts' easy flowing melodies have hit the big time music scene with a flair and style reminiscent of artists like Christopher Cross and Steve Winwood.

Could David Roberts' be the George Benson for Toronto? The talent is there, but his desire remains a mystery. Only time will tell. IN any case, for those romantics searching for some easy listening background material, this album deserves some airplay. With **All Dressed Up** in your collection, you really do not need someplace to go.

Enter the Long Distance

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Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A," Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____

Address _____

City/Town _____

Prov. _____ Postal Code _____

Tel. No. (your own or where you can be reached)

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University attending

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STI OS

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DGOO OT ERAH

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UROY COVEI NAGAI

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THWI OLNG TSENAICD

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Long Distance

TransCanada Telephone System

A Pecker of a Show

By Kathie Jankowski

The Variety Dinner Theatre reopened Thursday, September 2 with a sure hit. **Oh! Calcutta,** the worlds longest running erotic stage musical, has been playing for twelve years. The only other musical which has run longer than it on Broadway was **A Chorus Line.** An average of eighty million people in fifteen different countries have seen **Oh! Calcutta.** The cast consists of three men and three women who are nude for most of the performance. The three men are Canadian, but no Canadian women could be found to play their counterparts. The women are from New York.

Oh! Calcutta is a series of skits. Each skit tells its own story and explores sex from a different perspective. They are of varying emotional intensity.

One skit entitled *"Will Answer All Replies,* is about Dave and Sue Ellen from Kansas City who feel that their sex life needs a new twist. After Dale assumes the role of a salesman, both decide to answer a swingers ad from the newspaper. They get more than they bargained for when Monte and Cherri arrive. Dale readily conforms to the life of a swinger by imitating Cherri, but Sue Ellen does not come around as easily. Comic scenes such as this are contrasted by more serious issues such as a school boy seducing an innocent girl. Her reward is abandonment.

In another scene, one of the women dances in a body suit while she explains her fantasies about the men in the audience. This kind of behaviour produces embarrassment and the men express it in laughter. The scene itself is not funny. It does however evoke the libidinal urges.

A variety of literary and theatrical devices such as the parody of nursery rhymes, the satirizing of medical experiments, dance, and the depiction of the Marquis de Sade's chair of torture were used to explore themes like the movement from sexual innocence to experience, locker room humour and activity, sexual fantasy, bawdy songs and Victorian Puritanism. **Oh! Calcutta** is a unique theatre-going experience. Amusement, hatred, revenge and pathos are clearly aroused in the audience.

Sympathizers with the "moral majority" are well advised to stay away from this performance. The acting is superb and although my personal theatre preferences lie elsewhere, this is a singularly unforgettable experience. Do not miss it!

Officer

cont'd from p. 8

watch him experience hardships, happiness and pain, the bond between the viewer and Zack grows. It is noticeable in the audience. There are cheers, laughter, groans and expressions of sadness from the audience as they watch the film.

An Officer and a Gentleman is a film definitely worth seeing. Director Taylor Hackford has done a thorough job and as the result is good. It is a classic old theme, but the audience responds. Gere binds the audience to him from the start of the film and by the end, one will feel that the line up was worth it. It is not too often that one sees a film that will leave you with a good feeling as you leave the theatre. That alone is a good enough reason to see the movie.

sports

Rattray sees success

by Peter Stasierowski

"Crucial...in the progression of football here at Erindale" is how coach Terry Rattray sees the upcoming 1982 season for the Erindale Warriors in the Ontario Colleges Football League (OKCFL).

"Two years ago, Erindale was looking for an excuse to lose. They would be keeping close to the opposition...just waiting for the hammer to fall. Last year, they got rid of that idea and got some guys to believe in themselves. That resulted in a couple of wins. This year we're looking to win our share."

The prospects for such a campaign look promising on paper. With the opening of training camp this past weekend, only four of last season's squad have disappeared due to graduation—the most notable being Rene Papin. Still, with the nucleus of the team returning, Rattray is expecting some definite improvement. "Some of the guys might just break loose this year."

However he is not going to close the door to new comers. He expects to carry the maximum thirty-six player limit to each game and states that there are no secure positions. "If a guy shows he can and wants to play, I'll play him."

Rattray refused to get into specific weaknesses on the team but he did comment on the flaws in the system at the College.

"Erindale is an academic institution and is therefore not oriented towards football. The students are required to place an emphasis on studies...and sports is considered a third priority..." Rattray also points out that because of this half interest, many of the football fundamentals are ignored and must be restated every practice.

This year, the major strength of the team is its willingness to learn and work. According to coach Rattray, Chuck Rice showed great improvement in this respect last year and is now one of the leaders of the team. Mark Albertine was also singled out. A couple of years ago he was about the be dropped from the squad but his desire to work and his weight lifting during the off season made that decision unnecessary. While Chuck Rick is expected to be the defensive leader on the team, it is hoped that the return of Tim Power will provide the offence with the leadership strength it needs.

Rattray was cautious about pre season predictions.

"Two years ago we were last. Last year we finished third. This year we're working for second place-ahead of Sheridan." Rattray predicts that Seneca will remain the cream of the crop. Finally, he said, "If the guys are willing to work, we will win our share."

SPEED READING
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Wednesday, September 21st, 9:00 to 5:00 pm

Erindale: Meeting Place in the South Building

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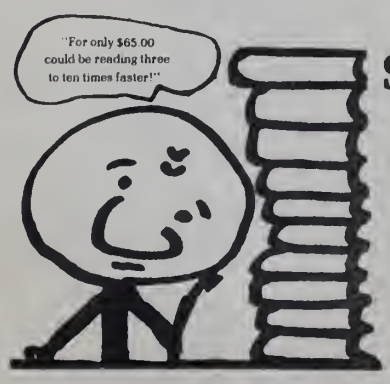

Classes start:
St. George

1) Tuesday, September 28th at 12:10 pm Room 103 Rehab Med Building
2) Tuesday, September 28th at 2:10 pm Room 103 Rehab Med Building
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4) Tuesday September 28th at 7:10 pm Room 105 Rehab Med Building

Phone 635-5751 for more information

The Year in Review

by Peter Stasierowski

What do we say when five of six women's sports teams (Hustlers) and all seven men's inter-faculty and varsity teams (Warriors) made the play-offs. Our rivals are jealous and we say "success".

What more could Erindale ask?

"This year we want to win everything", says Athletics and Recreation Director Bob Ryckman.

John Robb, ECARA's Program Co-ordinator thinks "we have achieved a high standard of competition...and it will require more effort from the students to maintain, let alone surpass our present status.

This is how we stand:

Men's Interfaculty

The ice hockey team was the talk of the town last year after they captured the Jennings Cup for the first time ever. Three team members graduated but the team is still strong. With Ted Nesbit returning to lead the way, the Warriors will endeavour to improve last year's 13-2-4 win-tie-loss record and recapture the trophy.

The turnout for lacrosse was low. There were only six players on the team. However, they managed to capture the Dafoe Cup for the sixth consecutive year. Tim and Jerry Power will be back to anchor thesquad but lack of player depth is one weakness which must be overcome.

Whereas lacrosse was begging for extra bodies, the soccer Warriors were blessed with a large roster. This put them well on their way to an undefeated season last year and climaxed in their third straight championsip.

This year, former student Steve Pearson will replace Geoff Whithead as coach. Although the team's strength is the large roster the squad may have great difficulty finding a suitable repalcement for Peter Davis.

The rugger team will also be greatly weakened by the loss of Davis. He helped lead the rugger Warriors to first place and a 6-0 win-loss record last year. They lost in the playoffs however. This year Dr. Ryckman foresees another large squad and is considering having two. Player turnout will decide whether the team moves up a division or whether they will remain and win their division.

The basketball team ended the season on a downbeat, losing by one single point in post-seven competition. Much of the team is expected back this year and the team's strength will be in the forwards. Finding competent guards will be coach Ryckman's main priority as he leads this year's squad up a notch into the first division.

Women's Interfaculty

John Robb refers to the basketball team as the "strongest in the past decade." Although the team lost in the semis last year, coach Barb Grochowski is hoping that the addition of a few high school all stars will change the fortunes this year.

The field hockey team, coached by Kevin Golding for the third year, has been the bridesmaid the last four years, always choking in the semis. Even with the return of many of last

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year's players, the team will have to abandon the 'choke' image if they wish to make it up to the altar.

This will be the inaugural season for the soccer Hustlers and the most anyone can realistically expect from the team is a good showing against the rest of the league.

Mark Albertine and Mike McCarron expected to coach the ice hockey team again. They were the only interfaculty team at Erindale to miss the playoffs and this was a big disappointment. However John Robb hopes that the new uniforms will give the team the psychological boost it needs. Unfortunately, the players will have to improve before the suits can work their magic.

The volleyball Hustlers have been the best team in women's interfaculty sports at Erindale over the past few years and though the team lost in the finals last year, they are hoping to regain the top flight form of two years ago when they were the champions. Only time will tell.

Intramurals

With the insertion of the new "no fighting" rule in the books, intramurals, especially the men's, proved less physical and more entertaining. The rule states that "anyone determined to have participated in a fight will be suspended from all other intramurals for one calendar year (twelve months)" The effects of the rule were very obvious in both ice hockey and floor hockey as physical intimidation was replaced with talent. The referees hope that they will not have to enforce the rule this year, but will gladly do so to any and all who violate it.

There will be only one major change in the intramurals. Touch football will replace flag football. Robb said that in past years much time was lost in debating the various judgements with the referees. He feels that with the simplicity of touch football, it will ultimately speed up the game.

Co-ed volleyball will undergo a minor face lift. Rather than having two separate seasons, the game will start a bit later this season and run into the second term.

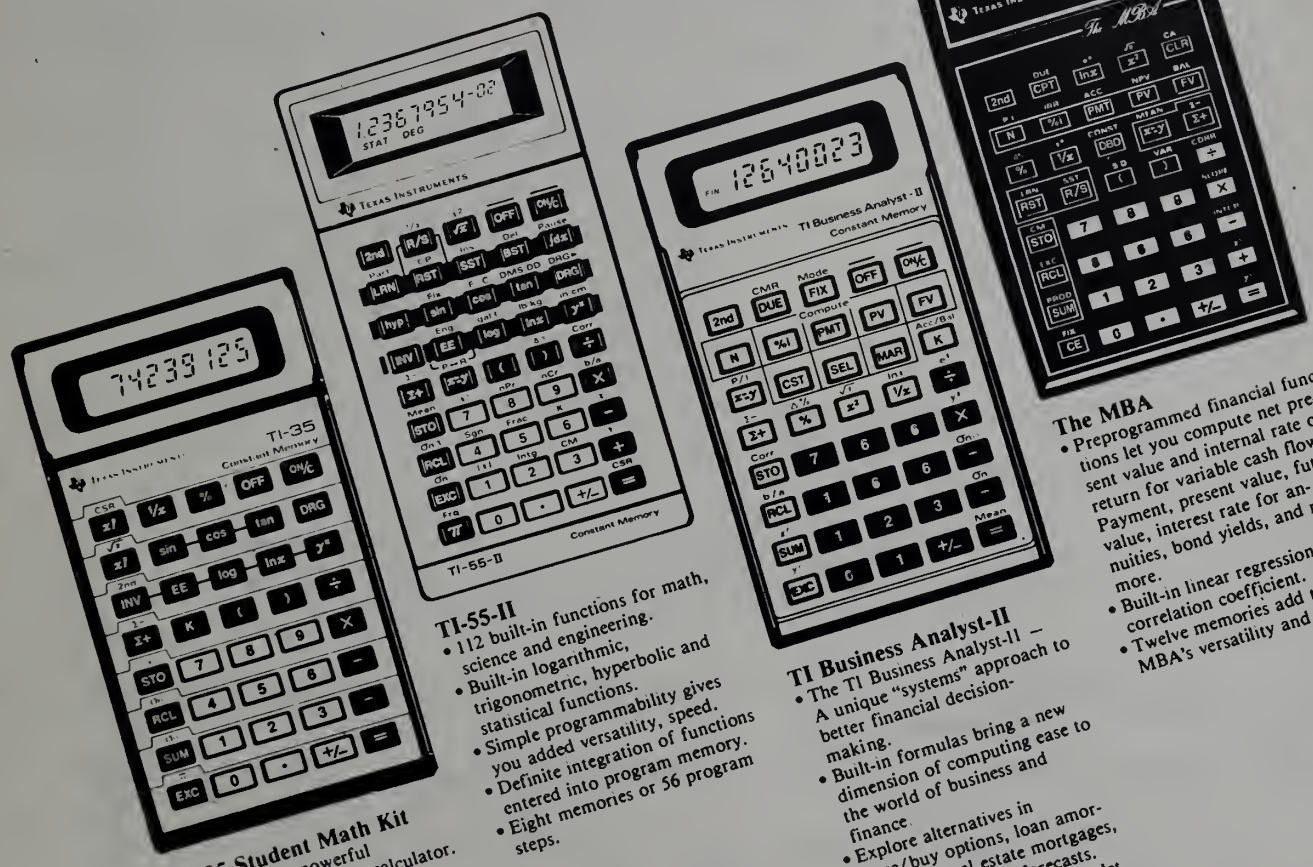
Rowing and Cross Country

Dr. Ryckman says that the rowing team is recruiting many rowers to make the sport the type of athletic event it once was at Erindale. The fact that practices are held each morning at the Don Rowing Club has proved a hindrance to many. Even so, there is expected to be enough women interested to get a novice crew of eight on the waters. However, it seems that the mens team is not as strong as the women because this year it is uncertain that a team can be available due to lack of interest.

Barb Culpeper is in charge of Erindale's Cross Country team, a group of athletes who are coming off a very successful season. Because it is a one-person sport it rarely received adequate coverage in the past but participation has always been good.

ECARA is hoping to make the 1982-83 season the best ever. Only time, and the athletes will prove the prediction true.

The Intellectuals



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Applications are now being accepted at the ECSU office for a part-time Job at the South Building Info desk.

And at the Campus Centre (Blind Duck)
Friday, Sept. 17th
***Boys Brigade*, one of the *hottest* bands on the face of the earth.**
Friday, September 24th
SAC presents *FREE*...The Spoons

Thank you, from all of the Directors of the Erindale College Student Union, and all Orientation staff, a warm thank you to those individuals who put in time helping after the chaos of the Saturday evening event. Not only did you help take care of the injured, but your assistance in making our campus and offices presentable for Sunday's tours for parents was invaluable. Thanks you also to those Frosh whose enthusiasm and responsibility went beyond the drinking and carousing expected of them.

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John Paul Young and the Cardboard Brains Oktoberfest

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